(c) and (d) Yes, Sir. Some of the State Governments have recommended applications for grant-in-aid from various voluntary organisations working in the drug abuse control programme for financial assistance under the Central Sector Scheme of Assistance to Voluntary Organisations for Education Work for Prohibition, Counselling and Rehabilitative Work for Alcoholics, Drug Addicts and other victims of Social Crime. Considering the seriousness of the impact of drugs, all possible measures have to be taken with the cooperation of State Governments and non-official bodies, and the extent of success will depend on the efforts made by all the concerned organisations.

Export of film by National Films Development Corporation

2562. SHRI D. B. CHANDRE GOWDA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the Government have expressed their unhappiness over the export performance of National Films Development Corporation;

(b) whether Government propose to probe the circumstances due to which the export of films by National Films Development Corporation is declining; and

(c) the details of the steps Government propose to take to boost the performance of NFDC and expor of films?

THE MINISTER OF PARLIAMENTARY AFFAIRS AND THE MINISTER OF INFORMATION AND BROADCASTING (SHRI H. K. L. BHAGAT): (a) Exports of feature films above the value of Rs. 20 lakhs are canalised through the National Film Development Corporation. The declining trend in exports have been reversed during 1987-88. The canalised exports upto February 1988 (in the year 1987-88) have been of the value of Rs. 640.60 lakhs as against Rs. 572.18 lakhs in 1986-87. The corresponding figures of direct export of NFDC are Rs. 142.18 lakhs and Rs. 119.07 lakhs respectively. The sale of video rights has also improved. However, the Government expect a still greater thrust to be given to the promotion efforts by the Corporation.

(b) and (c) The reasons and the circumstances for the decline in exports are the video piracy and shift in consumer preference. A one-man Committee of Dr. Asok Mitra enquired into the functioning of NFDC during 1986. Its recommendations most of which were accepted by the Government, have been/are being implemented.

The details of the important steps taken by NFDC to boost the export of films are given in the attached statement.

Statement

Details of important steps taken by the National Film Development Corporation to increase the export of Indian films to foreign countries.

(i) The National Film Development Corporation participates in film festivals and film markets abroad.

(ii) The Corporation organises film markets on the occasion of International Film Festivals and Filmotsavs held in India and invites prospective buyers—individuals as well as State Agencies, to participate in them.

(iii) Foreign delegations are invited and encouraged to visit India to view Indian films for selection and purchase.

(iv) The Corporation has entered into exclusive agency agreements with the State Agencies of some countries.

(v) The Corporation has a Regional Office in London to promote export of films.

(vi) Festivals of Indian films are organised in various countries under the Cultural Exchange Programme or otherwise create an interest in Indian films abroad.

(vii) The Corporation has constituted Regional Film Export Advisory Committees at Madras,

Bombay and Calcutta and a Central Film Export Advisory Committee at Bombay jointly with Film Industry to devise steps to boost exports.

(viii) The Corporation seeks help from Indian Embassies abroad to open up further avenues for new markets.

(ix) UFDC has prepared marketing tools like subtitled pints, video cassettes and other material for publicity and distribution during film festivals as well as through the London office.

(x) NFDC gives advances/loans to exporters for preparation of print material etc.

(xi) In the case of countries where there are foreign exchange constrains the NFDC is explortin the possibility of accepting payment in local currency.

डी० आई० जैड० एरिया और आराम बाग के सरकारी मकानों में पानी की सप्लाई की असंतोषजनक व्यवस्था

2563. **श्री अश्विनी कुमार** : क्या शहरी विकास मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या यह सच है कि डी० आई० जैड० एरिया और आराम बाग के सरकारी मकानों में पानी की सप्लाई की व्यवस्था अत्यन्त असंतोषजनक है;

(ख) यदि हां, तो क्या गर्मी के मौसम में आर म बाग के टाइप "सी" के मकानों में पानी उपलब्ध न होने के बारे में सरकार को कोई अभ्यावेदन प्राप्त हुआ है; और

(ग) यदि हां, तो उस पर क्या कार्यवाही की गई है और क्या सरकार आराम बाग के टाइप "सी" के सरकारी मकानों में पानी की पर्याप्त सप्लाई सुनिश्चित करने का विचार रखती है; यदि हां, तो इस संबंध में ब्यौरा क्या है ?

शहरी विकास मंत्रालय में राज्य मंत्री (श्री दलबीर सिंह) : (क) सर्दी के मौसम में इन इलाकों में जल आपूर्ति पूर्णतः संतोषजनक है । तथापि, गर्मियों में दिल्ली में पानी की आम कमी के कारण आपूर्ति कभी-कभी प्रभावित होती है ।

(ख) जी हां ।

(ग) जल आपूर्ति की स्थिति को सुधारने के लिए, एक भूमिगत टैंक बनाया गया है तथा एक ऊपरी टैंक निर्माणाधीन है ।

आराम बाग के सरकारी मकानों में पानी का शुल्क

2564. **श्री अश्विनी कुमार** : क्या शहरी विकास मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या यह सच है कि आराम बाग की सरकारी कालोनी में पानी के शुल्क की वसूली समान दर पर की जाती है ; और

(ख) यदि हां, तो उस क्षेत्र में अलग-अलग टाइप के क्वार्टरों के लिये पानी की दरों का ब्यौरा क्या है ?

शहरी विकास मंत्रालय में राज्य मंत्री (श्री दलबीर सिंह) : (क) जी हां ।

(ख) टाइप-वार दरें इस प्रकार हैं :--

टाइप - I	17.00 रुपये प्रति माह
टाइप-II	21.00 रुपये प्रति माह
टाइप-III	25.00 रुपये प्रति माह

Complaints registered in the complaints register of DDA in Gulabi Bagh

2565. SHRI KAPIL VERMA: Will the Minister of URBAN DEVELOPMENT be pleased to state:

(a) what is the total number of complaints registered in the complaints register maintained by the DDA in Gulabi